

# Божья милость превыше...

сл. и муз. В.С.

Andantino ♩ = 90

Piano

2

The musical score is written for piano in 3/4 time, marked Andantino (♩ = 90). It consists of five systems of staves. The first four systems are instrumental, featuring a melody in the right hand and a bass line in the left hand. The fifth system includes a vocal line with Russian lyrics. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, single notes, and rests.

4

8

12

16

Бо - жья ми - лость пре - вы - - ше

19

гор - ных вер - шин. О - на вы - ше пре -

22

крас - ных не - бес. Боль-ше ми - ра, ка -

26

ким бы он не - был боль шим, Но у

29

ми - лос - ти, сла - ва и честь и

32

честь! О, Божь я ми-лость все го до-ро- же  
Бо - жья ми - лость до - ро - - же

35

До - ро - же гор, до - ро - же.  
гор зо - ло - тых, Где в бо - гатст - ве ма -

38

мо - на ца - рит. Ца - рит. Но по -

41

гиб - нет ма - мо - на, А

Смерть под - ко - сит.

45

ми - лость для пра - вед - ных вер - ный щит! По -

49

гиб - нет ма - мо - на, Смерть под - ко - сит. А

53

ми - лость Гос - под - ня для пра - вед - ных вер - ный

57 **Allegro moderato** ♩ = 116

щит! Лишь в И - су - се вы най - дё - те,  
Ал - ли - лу - я! Ал - ли - лу - я!

**Allegro moderato** ♩ = 116

61

Бо-жью ми-лость и про-ще - нье. Он, для всех лю-дей,-спа - се - нье,  
Бог да - ру - ет нам про-ще - нье.

65

Ми - лость Твор - ца! Лю - бовь Е - го

68

веч - на - я! Нет ей кон - ца! И

71

сла - ва Е - го во ве - ки ве - ков!\_\_\_\_\_

75

...ов! Про - сла - вьте ми - лость Твор -

78

ца, Е - го к нам лю - бовь! Ал - ли -

82

лу - я! Про - славь Твор - ца!

86

Про - славь Твор - ца!

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Andantino  $\text{♩} = 90$

15



Бо-жья ми-лость пре - вы - ше гор-ных вер-шин. О-на

21



вы - ше пре - крас - ных не - бес. Боль-ше ми - ра, ка -

26



ким бы он не - был боль шим, Но у ми - лос - ти, сла - ва и

31



честь и честь! О, Божь-я ми-лость все - го до - ро - же  
Бо-жья ми - лость до - ро - же

2

35

До - ро - же гор, до - ро - же.  
гор зо - ло - тых, Где в бо - гатст - ве ма - мо - на ца -

39

Ца - рит. Но по-гиб-нет ма - мо - на, А ми-лость для  
рит. Смерть под - ко - сит.

46

пра-вед ных вер - ный щит! По - гиб-нет ма - мо - на, А  
Смерть под - ко - сит.

53

**Allegro moderato** ♩ = 116

ми-лость Гос - под - ня для пра - вед - ных вер - ный щит!

59

Лишь в И - су - се вы най - дё - те, Бо-жью ми-лость и про - ще - нье.  
Ал - ли - лу - я! Ал - ли - лу - я! Бог да - ру - ет нам про - ще - нье.

63

Он, для всех лю-дей, спа - се - нье, Ми-лость Твор - ца! Лю - бовь Е - го веч-на - я!

69

И сла - ва Е - го во ве - ки ве - ков!\_\_\_  
Нет ей кон - ца!

75

...ов! Про - сла - вьте ми-лость Твор - ца, Е - го к нам лю - бовь! Ал - ли -

82

лу - я! Про - славь Твор - ца! Про - славь Твор - ца!

Piano

# Божья милость превыше...

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Andantino ♩ = 90

Measures 1-5 of the piano piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Andantino with a quarter note equal to 90 beats per minute. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10 of the piano piece. Measure 6 begins with a treble clef and a key signature change to one sharp (F#). Measure 7 contains a whole rest in the right hand, indicated by a large oval. The left hand continues with eighth-note accompaniment.

Measures 11-15 of the piano piece. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

Measures 16-19 of the piano piece. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

Measures 20-23 of the piano piece. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

24

Measures 24-28 of the piano score. The key signature is two sharps (F# and C#). The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

29

Measures 29-32 of the piano score. The right hand continues with chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

33

Measures 33-37 of the piano score. The right hand features chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

38

Measures 38-43 of the piano score. The right hand continues with chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

44

Measures 44-47 of the piano score. The right hand features a more active eighth-note pattern, while the left hand continues with the eighth-note accompaniment.

48

Measures 48-51. Treble clef: Chords and eighth notes. Bass clef: Eighth-note patterns and sustained notes.

52

Measures 52-55. Treble clef: Sixteenth-note runs. Bass clef: Eighth-note patterns and sustained notes.

56

**Allegro moderato** ♩ = 116

Measures 56-60. Treble clef: Chords and eighth notes. Bass clef: Eighth-note patterns and sustained notes.

61

Measures 61-65. Treble clef: Eighth-note patterns. Bass clef: Sustained notes and eighth-note patterns.

66

Measures 66-70. Treble clef: Sixteenth-note runs and chords. Bass clef: Eighth-note patterns and sustained notes.

4

Piano

71

Measures 71-74 of a piano piece. The key signature is two sharps (F# and C#). The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes. Measure 74 ends with a repeat sign.

75

Measures 75-78 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment changes slightly in measure 78, featuring a half-note chord. Measure 78 ends with a repeat sign.

79

Measures 79-82 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment changes in measure 80, featuring a half-note chord. Measure 82 ends with a repeat sign.

83

Measures 83-85 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment changes in measure 84, featuring a half-note chord. Measure 85 ends with a repeat sign.

86

Measures 86-89 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment changes in measure 87, featuring a half-note chord. Measure 89 ends with a repeat sign.